

# theResolution

Sophie Pope  
Transposed Score

♩=68

Soprano Saxophone *mp* *subitop*

Alto Saxophone *p* *mf*

Tenor Saxophone

Baritone Saxophone

5

*p* *mf* *subitop* *p*

10

**A**

*mf* *mp* *p* *mp* *p* *> p*

16

**B**

Fast ♩=124

*mp* *p* *pp* *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

22

*f* *mf* *f*

28

**C**

*ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

33

*p* *mf* *mp* *f* *f* *f* *mp* *f* *mp*

38

**D**

*mp* *p* *pp* *mp* *mp* *p* *pp* *mp* *p* *pp* *p* *pp*

E

44  $\text{♩} = 74$

*p mp mp p pp p pp mf*

49

*p mp p p <mp p <mp >p mp*

F

56

*pp p pp p p tenuto p*

G

63 **Fast**  $\text{♩} = 126$

*mp mp mp mp f f f f*

68

Musical score for measures 68-72. The score consists of four staves. Measure 68 starts with a treble clef and a 3/4 time signature. The key signature has one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*. There are also accents and slurs over certain notes.

73 **H** **I**

Musical score for measures 73-76. The score consists of four staves. Measure 73 starts with a treble clef and a 4/4 time signature. The key signature has one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, and *p*. There are also accents and slurs over certain notes. The section is marked with **H** and **I** above the first and second measures respectively.

77

Musical score for measures 77-80. The score consists of four staves. Measure 77 starts with a treble clef and a 4/4 time signature. The key signature has one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *fff*, and *ppp*. There are also accents and slurs over certain notes.